Creating and Cutting a Contour Outline

For use with Inkscape & SignCut

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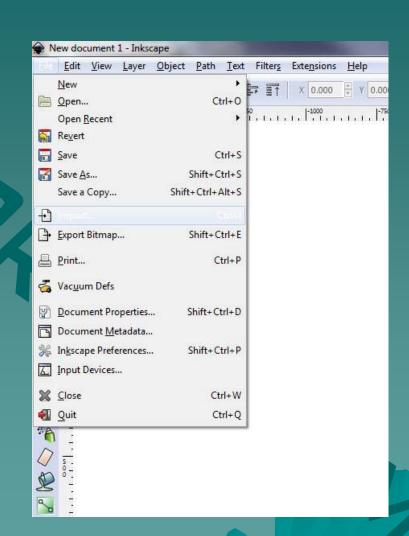
Proper Images

- In order for image outlines to work, the image must be in a vectorized format.
- JPG, BMP and other pixel based image formats cannot be outlined until they are vectorized.
- Further instructions for vectorizing are available on our support page at: http://www.cutterpros.com/downloads/

- This tutorial was written using Inkscape version .48.1.
- For more information on this program or to update your current version, go to http://www.inkscape.org

1-1 Contour Outline

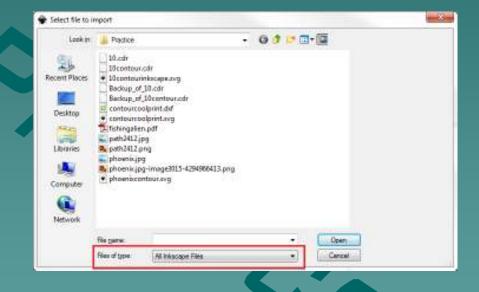
- Import your image into Inkscape.
- Go to the File menu, and click Import'.



1-2 Contour Outline

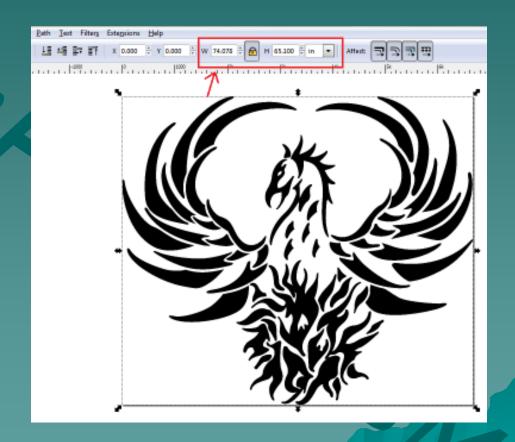
 Browse to the folder where the file is saved.

To view a list of supported file types, click the dropdown menu on the bottom of the screen.



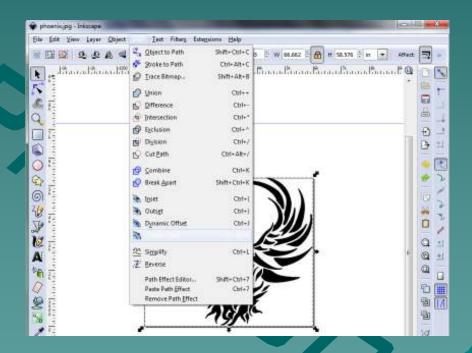
1-3 Contour Outline

 Once image is on the screen, confirm/adjust the size to the size you want to print.



1-4 Contour Outline

 Once the image size is correct, click the image, go to the Path Menu and click "Linked Offset".



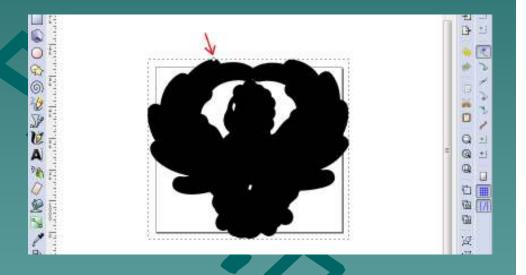
1-5 Contour Outline

- A small node will show up somewhere on the edge of the image.
- Click and drag the node out to start creating the outline.
- If no node is showing up, double check to make sure the image is vectorized.



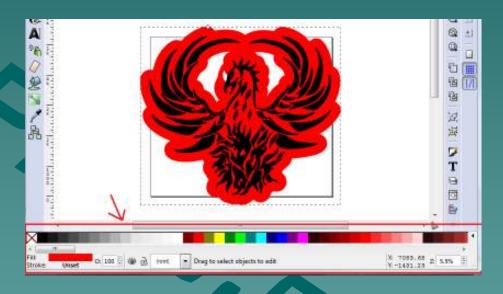
1-5 Contour Outline

 As the node is dragged out, the shape of the image will start to fill in.



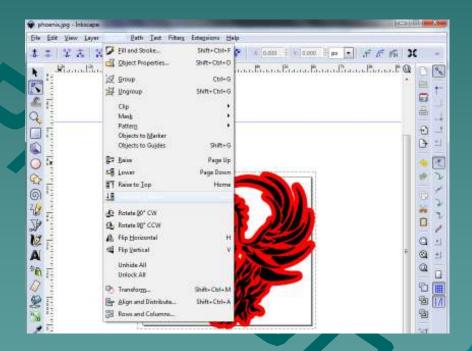
1-6 Contour Outline

 Adjust the color of the outline to view both the original image and the outline shape.



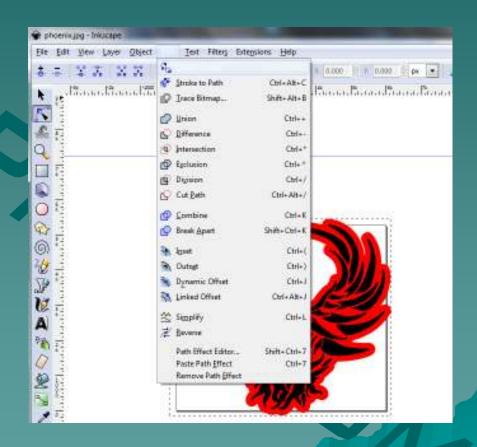
1-7 Contour Outline

When finished adjusting the outline, go to the Object menu and select 'Lower to Bottom'.



1-8 Contour Outline

 Next, go to the Path menu, and click 'Object to Path'.



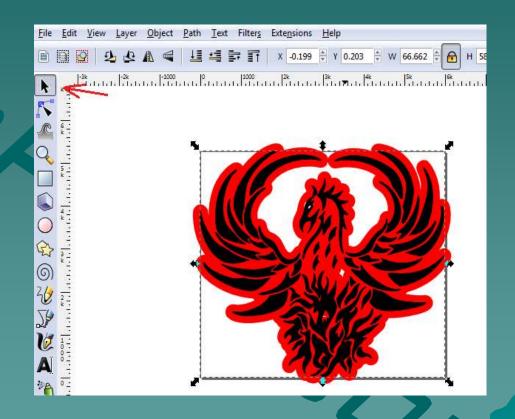
1-9 Contour Outline

 The image should now have a series of nodes covering it.



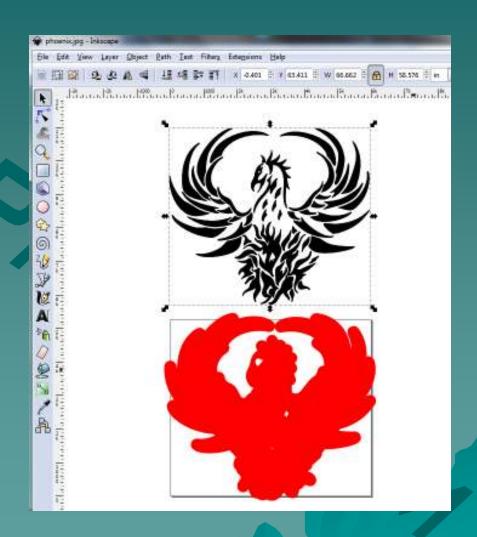
2-1 Clean Up

- Click the cursor icon on the left side tool bar.
- The image should have black arrows surrounding it.
 - If not, click on the image.



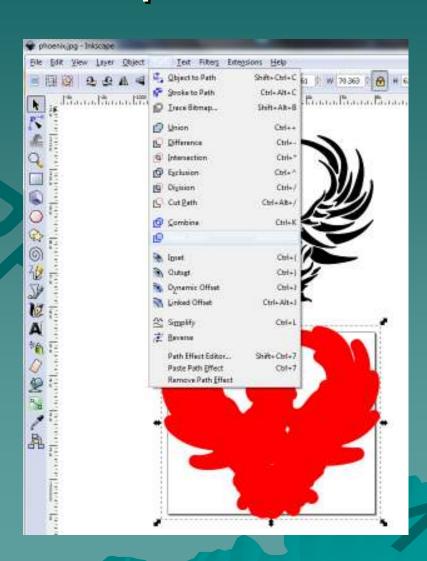
2-2 Clean Up

 Click on any part of the image area (not the outline) and drag it away from the outline.



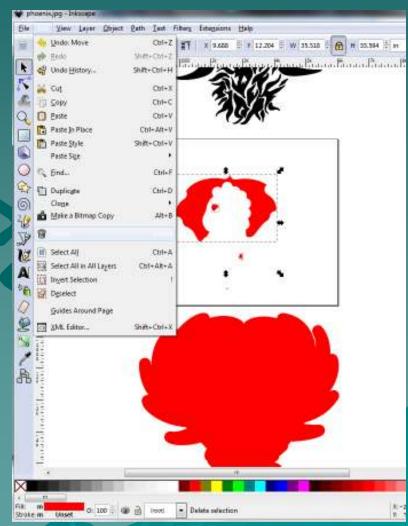
2-3 Clean Up

- Select the outline.
- Click the Path menu, and select 'Break Apart'.



2-4 Clean Up

- Click in the white space on the Inkscape screen, then select the outline again.
- Drag the outline to a blank space on the screen.
- All the extra parts leftover should be deleted.
- To delete them, select the pieces, click the Edit menu, and click 'Delete'.



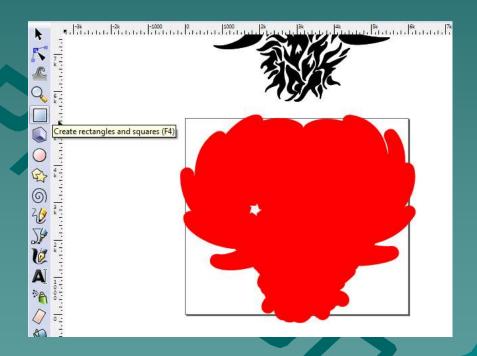
2-5 Clean Up

 If no white space is in the image, continue to section 3.



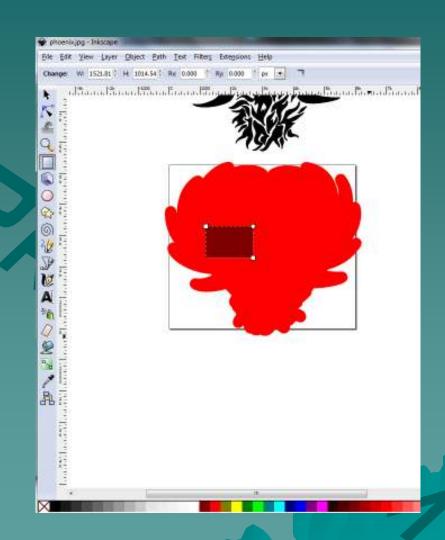
2-6 Clean Up

 Select the rectangle tool on the left side menu.



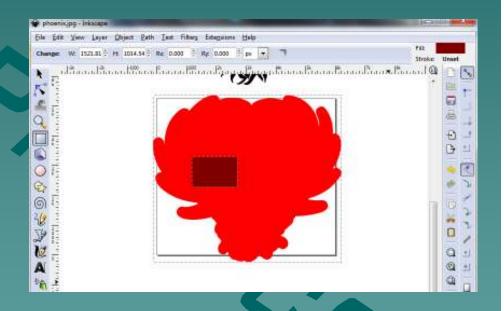
2-7 Clean Up

- Select a different color on the bottom of the screen to view the rectangle separately from the outline.
- Draw the rectangle over the white area on the image.
- If there is more than one white area, draw each rectangle separately.



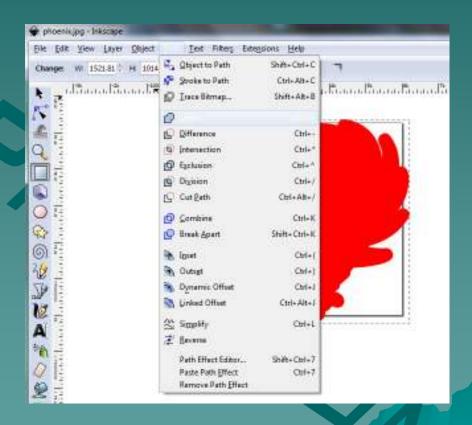
2-8 Clean Up

- Once the rectangle is drawn, hold down the Shift key on the keyboard and click on the outline.
- This will select both the rectangle and the outline.



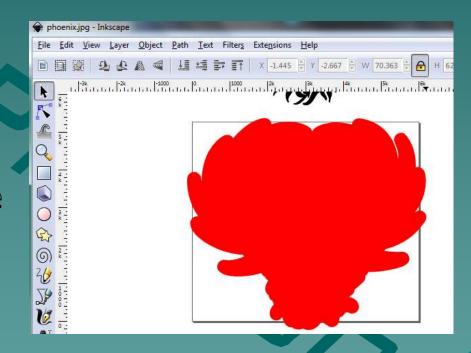
2-9 Clean Up

 Go to the Path menu and click 'Union'.



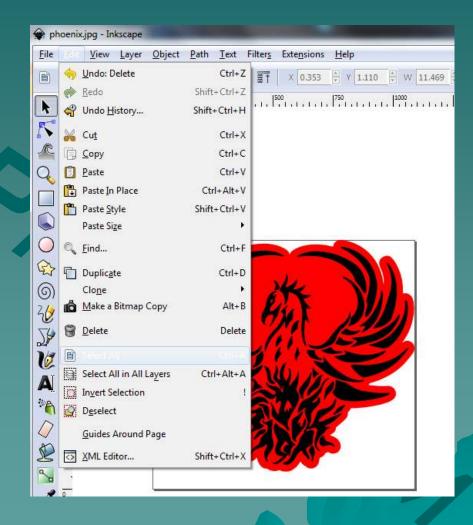
2-10 Clean Up

- The rectangle and outline are now the same object.
- If there are more white spaces, continue with these steps until the image is solid.



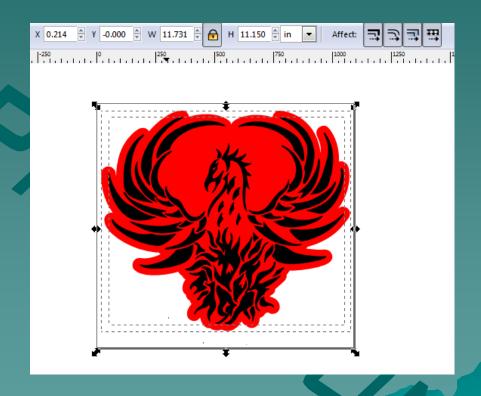
2-11 Adjusting the Size

- If any other size adjustment is necessary, be sure to adjust both the image and the outline together to keep them congruent.
- ◆ To do this, go to the Edit menu, and click 'Select All'.



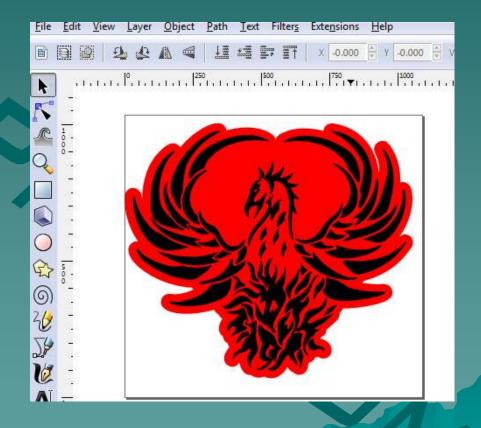
2-12 Adjusting the Size

- There will be a double set of boxes surrounding the two images.
- ◆ Type in the desired size of the outline in the size boxes above or drag the arrows to adjust the image and outline size.



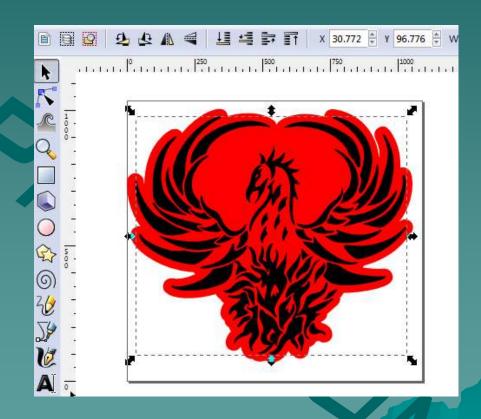
3-1 Finishing & Saving

 Once complete, the image and outline will show up on the screen as is.



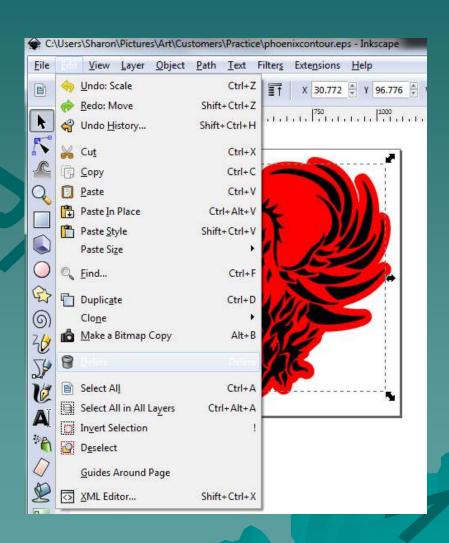
3-2 Finishing & Saving

- When sending the outline to the cutter, just the outline should be saved.
- The image should always be saved as a separate file.



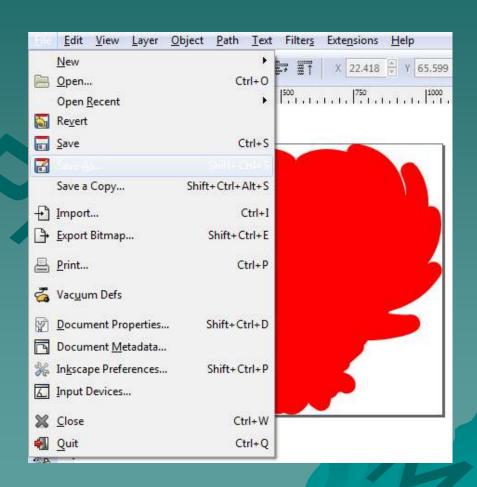
3-3 Finishing & Saving

- If the image adjustments need to be saved, save the file as an svg file for future editing.
- Select the image only, not the outline.
- Go to the Edit menu, and click 'Delete'.



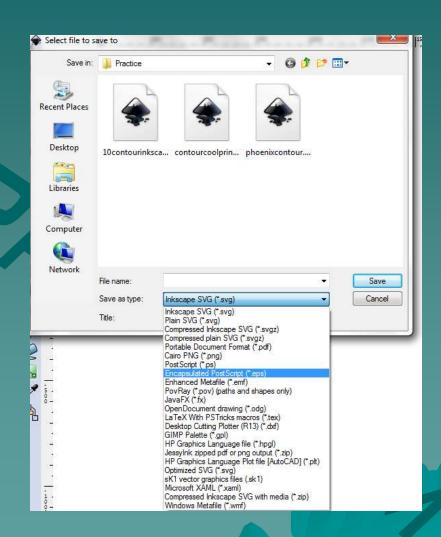
3-4 Finishing & Saving

 Go to the File menu and click 'Save As'.



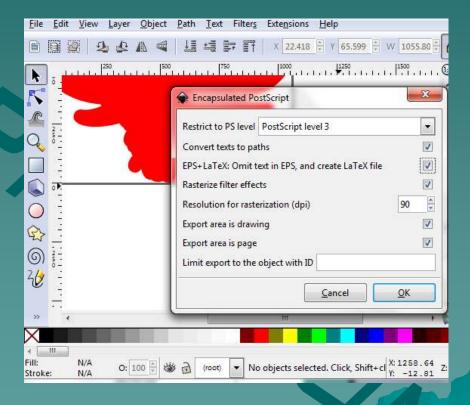
3-5 Finishing & Saving

- Save the outline as an eps file by selecting 'eps' in the dropdown box.
- Check and be sure the file is saved in the correct directory for easy searching in the future.



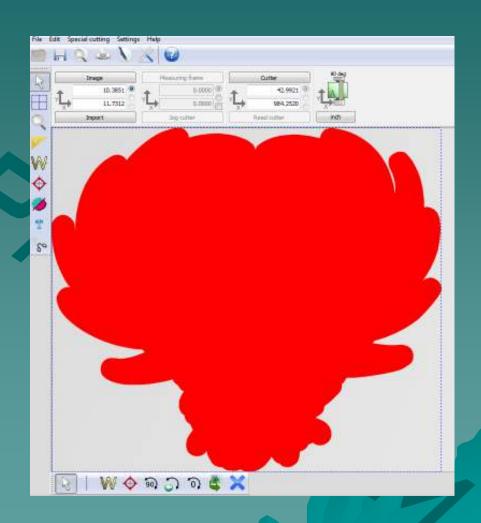
3-6 Finishing & Saving

The pop up box should show as follows with all boxes checked and the PostScript level set to 3.



3-7 Finished

The image can now be opened in SignCut.

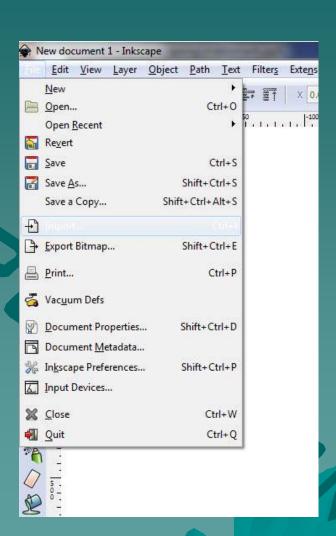


4 - Registration Marks

- Any image printed for contour cutting needs to have registration marks in order to be cut properly after printing.
- To add registration marks to the aforementioned image, continue in Section 4.

4-1 Registration Marks

- Import the image to be printed.
- Go to the File menu.
- Click 'Import'.



4-2 Registration Marks

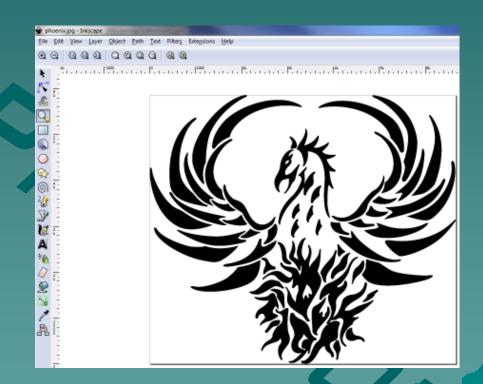
 Select the image previously used in creating the image outline.



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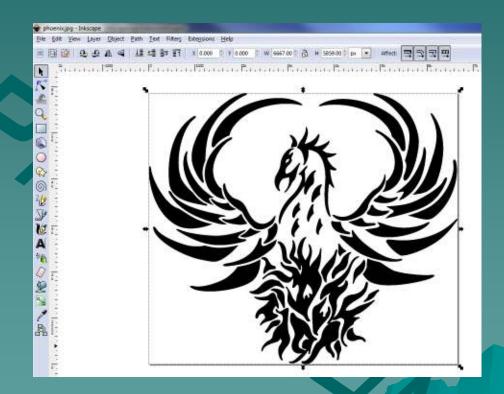
4-3 Registration Marks

- The image size should already be set along with the Contour outline size.
- If this has not been done, please refer to the Contour Outline tutorial.



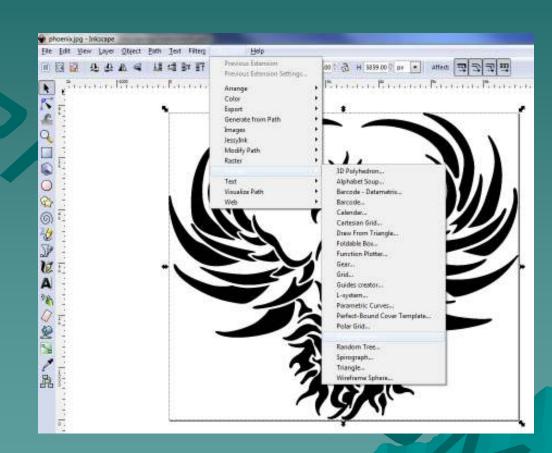
4-4 Registration Marks

 Select the image by clicking on it.



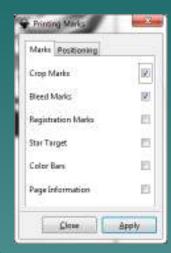
4-5 Registration Marks

- Go to the Extensions menu.
- Scroll down to the 'Render' section.
- Click 'Printing Marks'.



4-6 Registration Marks





- On the 'Positioning' tab, change the first drop down box to 'Selection'.
- On the 'Marks' tab, check the Crop Marks and Bleed Marks check boxes.
- Uncheck all others, LLC.

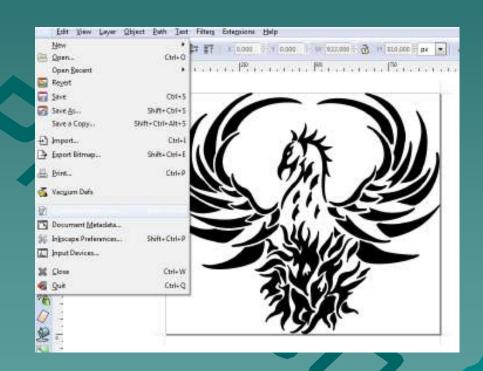
4-7 Registration Marks

 The image now has registration marks on all 4 corners.



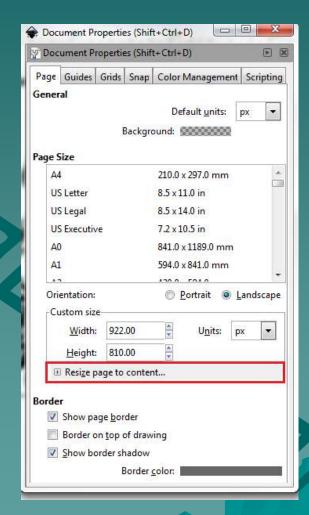
4-8 Registration Marks

- Before saving, the registration marks should be inside the square with the image.
- Go to the File menu and click 'Document Properties'.



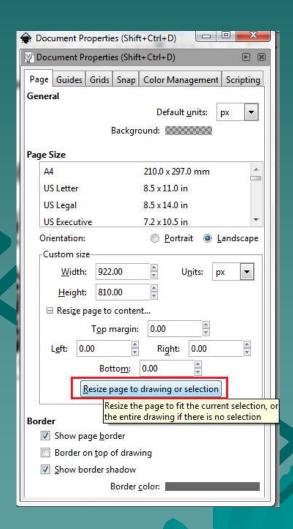
4-9 Registration Marks

Click 'Resize page to content'



4-10 Registration Marks

 Click 'Resize page to drawing or selection'.



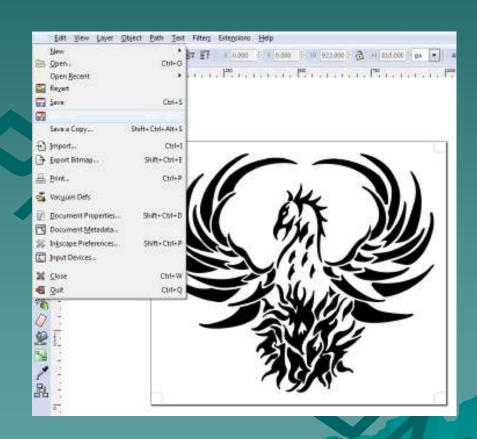
4-11 Registration Marks

 The registration marks will now show up inside the box.



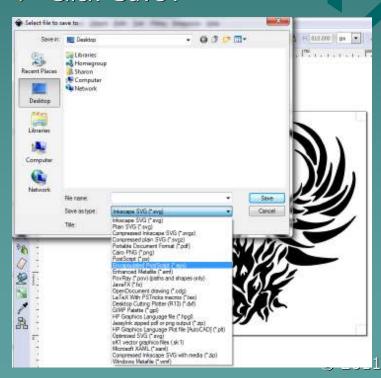
4-12 Registration Marks

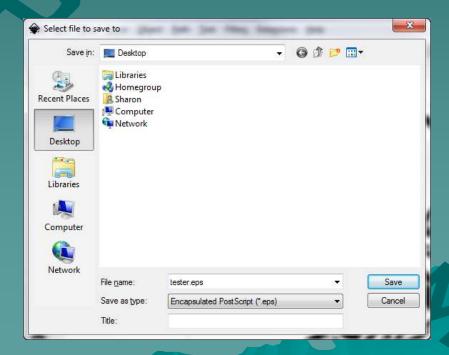
- Save the image.
- Go to the File menu.
- Click 'Save As'.



4-13 Registration Marks

- Select Encapsulated PostScript (EPS) as the file type.
- Browse to the folder you would like to save the file in.
- Type in a file name.
- Click 'Save'.

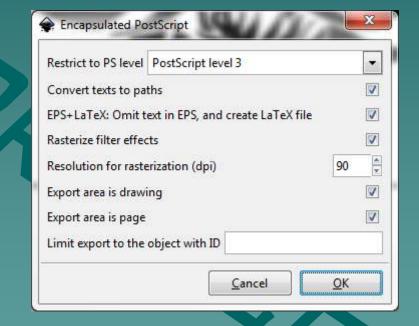




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4-14 Registration Marks

- Check all boxes on this screen.
- Click 'OK'.
- The image is now saved and ready for printing with registration marks.



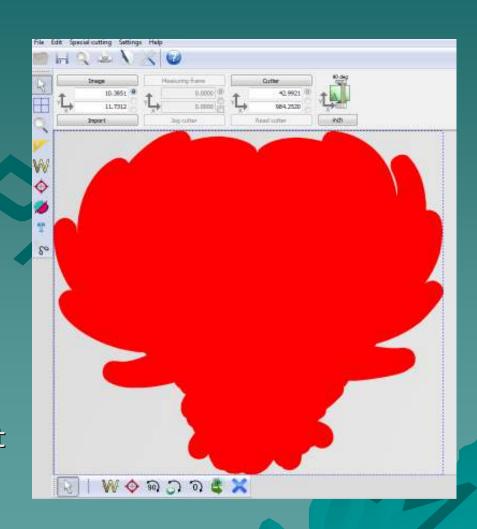
5-1 Contour Cutting

 Print image on vinyl with registration marks.



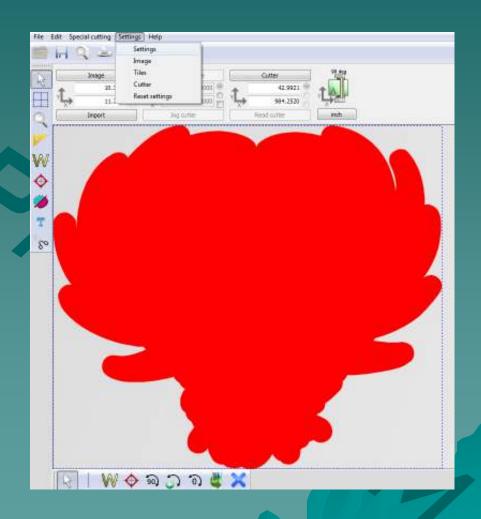
5-2 Contour Cutting

- Once the image is printed, place the vinyl into the cutter.
- Open SignCut.
- Open the image outline.
- Do NOT adjust the outline size.
 - If the size is adjusted, it will not cut correctly around the printed image.



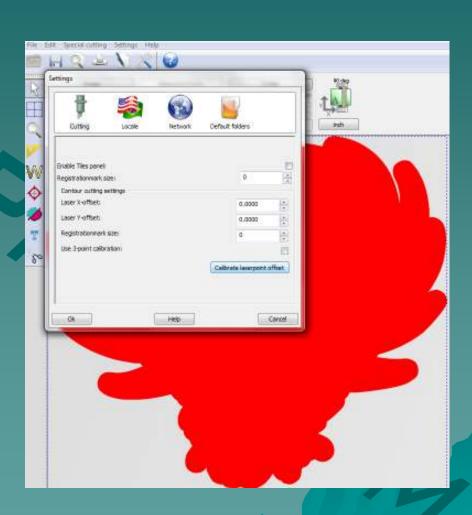
5-3 Contour Cutting

◆ To calibrate the registration marker, go to the Settings menu and click 'Settings'.



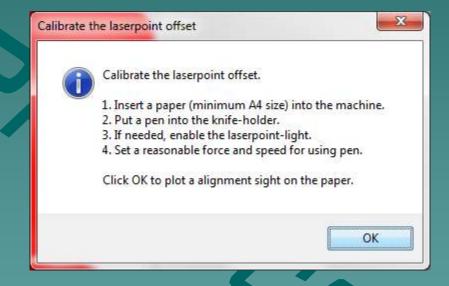
5-4 Contour Cutting

- Before running the calibration, take the blade out of the cutter and insert the pen.
- When ready, click 'Calibrate laserpoint offset'.



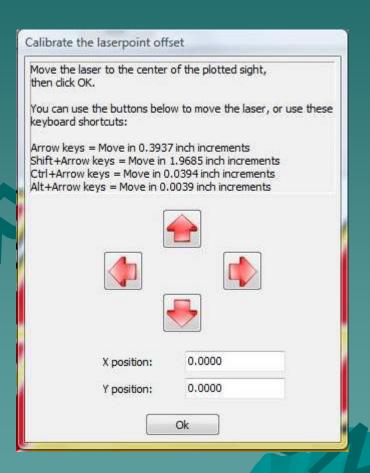
5-5 Contour Cutting

- Once the instructions on this screen have been set, click OK.
- The cutter should now draw a registration mark onto the vinyl.



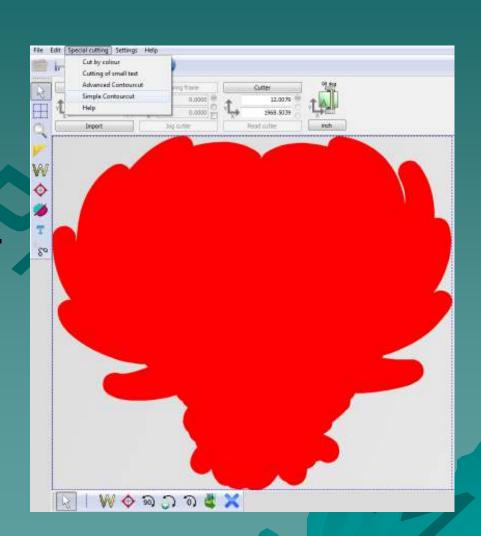
5-6 Contour Cutting

- Use the on screen arrows, or the arrows on the keyboard to move the carriage to the correct position.
- When finished, click OK.



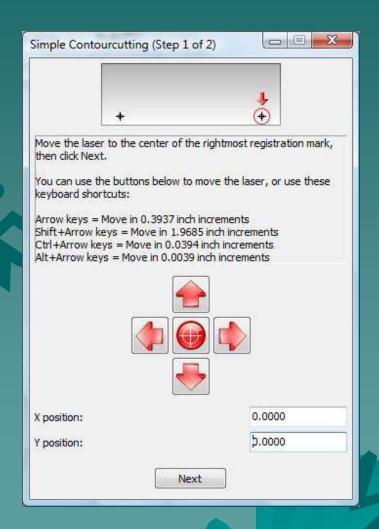
5-7 Contour Cutting

- When ready to cut your image, go to the 'Special cutting' menu.
- Click 'Simple Contourcut'.



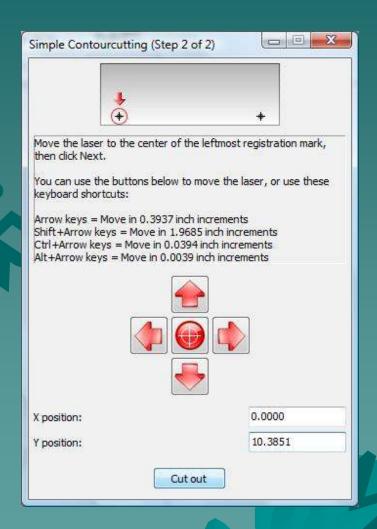
5-8 Contour Cutting

- Use the arrows on the screen or the keyboard arrows to point the LED light to the center of the first registration mark.
- This is the right most mark on the image.
- When finished, click Next.



5-9 Contour Cutting

- The carriage should move over near where the second mark is placed.
- Continue adjusting the light until it is in the center of the second registration mark.
- This is the left most mark on the image.
- When finished, click Cut
 Out.



5-10 Contour Cutting

- The contour cut should now begin.
- When completed, weed out the excess vinyl around the image.



The End

Please review our tutorials for more information on particular features.

http://www.cutterpros.com/downloads for further information. To speak with a technician, submit a ticket at http://www.cutterpros.com/support/ or call 888-828-8776 x227

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